

Tommy Calderón

photoworks
2019 - 2022

Practice

Tommy Calderón's practice explores formal and material conditions of image-making as elements that impact our identity and internal reality. Analyzing the structures and everyday experiences that inform our ideas around personal circumstances and how we live, Calderon's images explore the connections between our learned social parameters and how we become ourselves. His work often takes influence from events in his everyday life and interactions. His images offer meditative spaces that reflect our psyches within the physical existence of photographic reality.

Bio

Tommy Calderón (b. 1997) is a 1st-Generation Canadian visual artist and photographer based in Toronto. He received his BFA in photography from the Toronto Metropolitan University Creative School with a minor in philosophy.

This series of photographic composites explores the representational nature of photography and the conditions of objecthood. Questioning the camera's dedication to realism, the images incorporate the process and ephemerality of image making. Actively disengaging with realist tendencies, the images present a dissimilar reality that is perceptually complex. The work questions the limits of representation, complicating the viewing experience through our intuited relationships.

Title TBD
2021-













Caledonia represents a suite of images that document and reflect a brief period in time using the industrial corridor located along Caledonia road. This space, currently in a simultaneous state of revitalization and abandonment, serves as a metaphor from which to visualize an internal space. The topographic approach of the images synthesize the experience of the external world while inquiring about our internal experiences.

Caledonia
2020



Wall (White and Replacement), Archival Pigment Print, 2020



Wall II (Cream and Fades) , Archival Pigment Print, 2020





Wall V (Yellow Variations and Tarnish) Archival Pigment Print, 2020

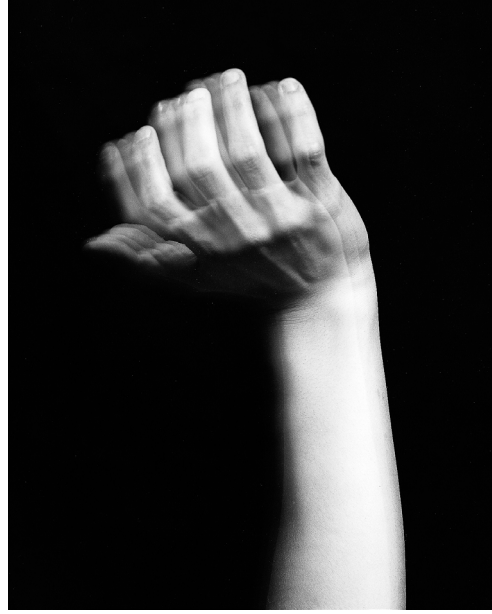
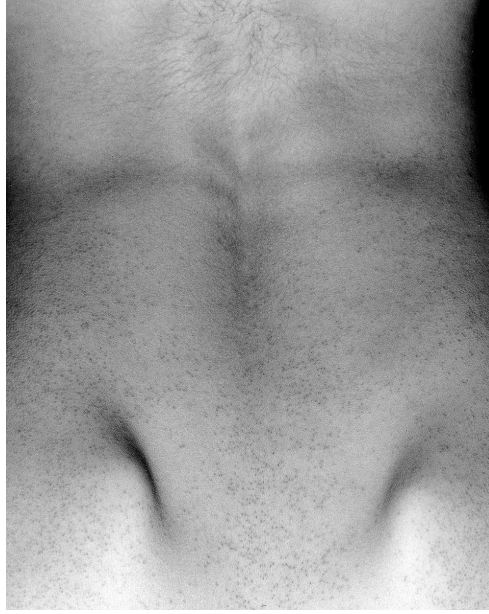
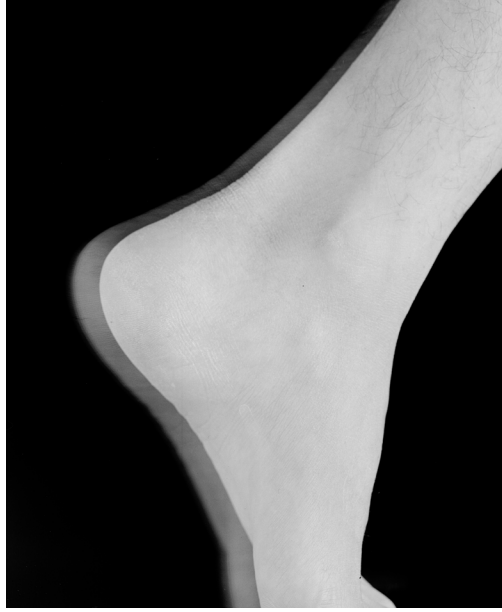


Wall VI (Beige and Tin), Archival Pigment Print, 2020

This exhibition of work speaks on the nature of the contemporary moment and its effect on the human condition. Imbued with qualities of early photographic imaging and ideas of western philosophical traditions, we are asked to consider our inclinations as a point of connection and departure from one another. Building upon this concept, Calderón's images navigate the discordant relation between representation and reality so we may consider alternative considerations for human autonomy and understanding while acknowledging fundamental aspects of human and natural life.



Untitled NO. 1
2019



Untitled (Ready), Untitled (Set), Untitled (Go),
Gelatin Silver Print, 7" x 20", 2022



Untitled (Body I), Gelatin Silver Print, 24"x20", 2019



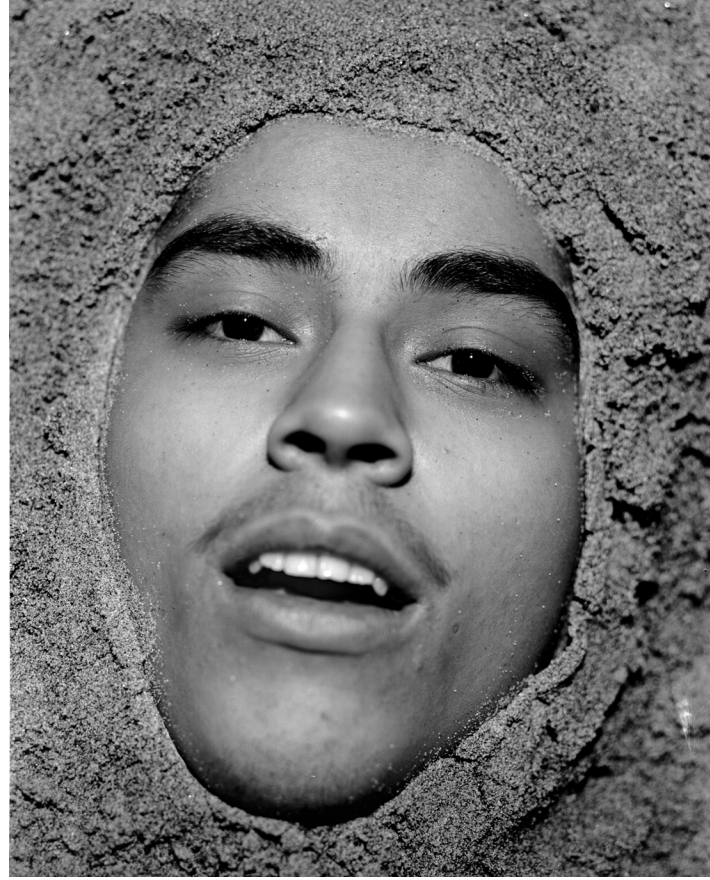
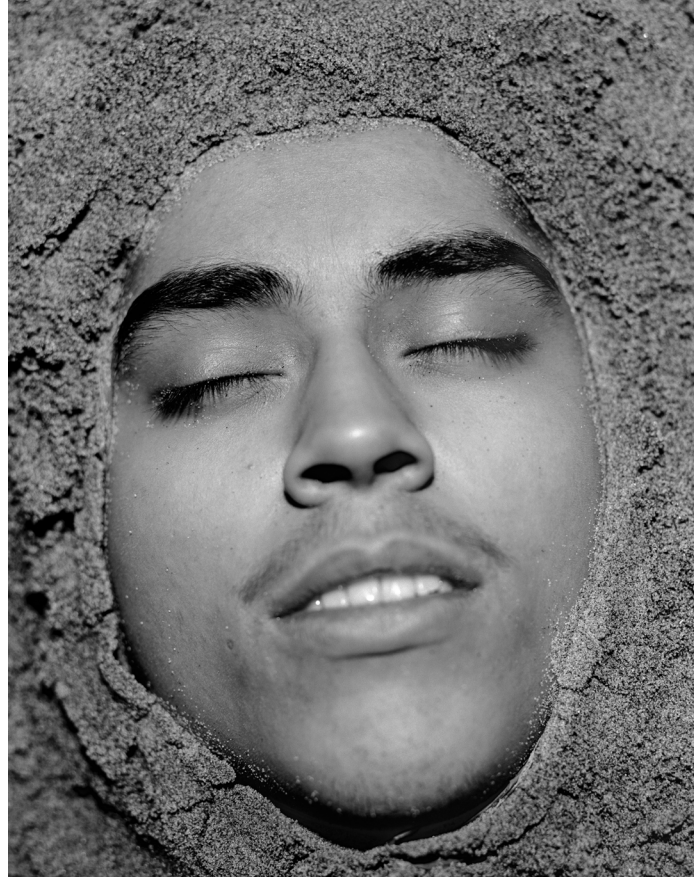
Untitled (Body II), Gelatin Silver Print, 24"x20" 2022



Untitled (Body II), Gelatin Silver Print, 24"x20", 2022



Untitled (Untitled IV), Gelatin Silver Print, 24"x20", 2022



Untitled (Visage I), Gelatin Silver Print, 14"x11" 2019
Untitled (Visage II), Gelatin Silver Print, 14"x11" 2019



CV

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Toronto, ON

Education

2021 Toronto Metro University, Bachelor of Fine Arts, Photography - minor in Philosophy

Awards

2022 OAC Career Catalyst: Project Grant for New Generation Artists

OAC Exhibition Assistance Grant

2020 3rd Year Best in Show, Toronto Metro University

2019 2nd Year Best Book, Toronto Metro University

Solo Exhibition

2020 Stephen Bulger Gallery, Reading Room, Toronto, Canada

Select Group Exhibits

2022 Fixations: Thoughts On Time, CONTACT Photography Festival, Toronto, Canada

Transit, Gallery 44 Centre for Contemporary Photography, Toronto, Canada

2021 Maximum Exposure 26, Toronto Metro University – Public Installation, Toronto, Canada

2020 A Part of Me/ Apart from You, Toronto Metro University, Toronto, Canada

Publications

2020 Function Magazine, Issue 21

2018 Toronto Metro University Bread & Butter Photo Zine

Collections

Stephen Bulger Gallery